Benchmarks

Masks inspired by Kimmy Cantrell

A8

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Goals:
Create Relief Sculpture/mask
Use Shapes/Color/Line to make mask
Lean into Whimsy and abstraction
Mask shows an emotion and/or message
Explore relief sculptural elements

Rubric Given at Beginning of Project:

1 - Needs Improvement 2 - Emerging 3 - Proficient 4 - Advanced

	1	2	3	4
Artist met primary goal: ☐ You made a relief sculpture with non traditional materials ☐ You showed an Emotion and/or Message				
Artist refined ideas with sketch: ☐ You sketched out ideas before beginning your final piece				
Artist met secondary goals: Your artwork includes ☐ Color ☐ Texture ☐ Shapes ☐ Height/Depth ☐ Uses Abstraction				
Craftsmanship: It is clear that you took your time and did your best work.				
Effort: You used your time wisely to finish and enhance your artwork.				

Primary Goal: The students did really well on this project. They all created a relief sculpture with nontraditional materials and showed an emotion or a message.

Refining Idea: They all sketched out their idea and used these to create their mask.

Secondary Goals: They all met the secondary goals, but some students just barely checked each box.

Craftsmanship: There were many levels of craftsmanship, some students taking their time and adding more detail, and others rushing through and not adding more detail.

Effort: All students stayed on task finishing their artwork.

Example 1: Nearly Meeting:

Artist met primary goal: ☐ You made a relief sculpture with non traditional materials ☐ You showed an Emotion and/or Message	Yes Shock
Artist refined ideas with sketch: ☐ You sketched out ideas before beginning your final piece	Yes
Artist met secondary goals: Your artwork includes ☐ Color ☐ Texture ☐ Shapes ☐ Height/Depth ☐ Uses Abstraction	Just barely using a variety of colors. Only used one medium to create color. The texture is limited to the cardboard itself. Shape is seen in the overall shape of the mask and the features. Only one tall level (eyes), a few medium levels (eyebrows, nose, mouth) and one low level (mask). Abstraction was used throughout.
Craftsmanship: It is clear that you took your time and did your best work.	This student finished early and did not want to add texture, color, or more height/depth to their project.
Effort: You used your time wisely to finish and enhance your artwork.	They stayed on task and finished their project

Example 2: Meeting:

Artist met primary goal: ☐ You made a relief sculpture with non traditional materials ☐ You showed an Emotion and/or Message	Yes Scary
Artist refined ideas with sketch: ☐ You sketched out ideas before beginning your final piece	Yes
Artist met secondary goals: Your artwork includes ☐ Color ☐ Texture ☐ Shapes ☐ Height/Depth ☐ Uses Abstraction	This artists used a variety of colors and painting techniques to add contrast and details. Texture is created through the used of painted techniques, they could have explored some more actual texture. A variety of shapes are used throughout representing the head and features. They used height tall (eyes), multiple medium (teeth, mouth, nose, background of eyes) and multiple low (layers of the background of mask) Their piece is extremely abstract.
Craftsmanship: It is clear that you took your time and did your best work.	This student took their time with their detailed painting and arranging their mask.
Effort: You used your time wisely to finish and enhance your artwork.	This student stayed on task finishing their work and enhancing their work when a suggestion was made.

Example 3: Exceeding

Artist met primary goal: ☐ You made a relief sculpture with non traditional materials ☐ You showed an Emotion and/or Message	Yes Surprised
Artist refined ideas with sketch: ☐ You sketched out ideas before beginning your final piece	yes
Artist met secondary goals: Your artwork includes ☐ Color ☐ Texture ☐ Shapes ☐ Height/Depth ☐ Uses Abstraction	This student used multiple colors and used multiple mediums to create these colors. They used implied texture and created texture with different cut outs of cardboard. The student used Shapes to create the features of the face. The student met the minimum of height/depth tall (eyes), medium (layers on face, nose, tongue) and low (the background of the face). The mask is abstracted, but could be pushed toward exaggeration/abstraction a bit more.
Craftsmanship: It is clear that you took your time and did your best work.	All areas of the mask feel completed, well defined and with consistent color or texture.
Effort: You used your time wisely to finish and enhance your artwork.	This student worked quickly finishing first, but took time to go back and add more details and more texture (like the raised polka dots on the dark blue section).