

A R T	1	Gesture Drawing and Wire Sculpture Lena Garcia	4/17/25 5 classes
<b>Big Idea:</b> Movement can be expressed in many ways.			
<b>Enduring Understanding:</b> Movement can express emotion, mood and tone.			
<b>ESSENTIAL QUESTIONS:</b> How do artists start their drawings? How can Artists use movement/motion in their static artwork? Does movement help artwork be interesting?			
<b>GOALS:</b> Use gesture to create quick and refined drawings. Use gestures to create a wire sculpture that has movement.		<b>ASSESSMENTS:</b> 4 finished gesture drawings - same theme 1 wire sculpture with movement	

<b>LESSON:</b>  <b>Day 1:</b> <u>Slides for Gesture Drawing:</u> Intro to Gesture Why do people use them? Using Gesture to create Wire Sculptures  Intro Artists Elizabeth Berrien Vannoy Streeter  How to make a quick gesture drawing Demonstrate and Practice as large group:  Humans - timed Gesture <a href="https://www.youtube.com/watch?v=YUjbCB6U0Es&amp;t=6s">https://www.youtube.com/watch?v=YUjbCB6U0Es&amp;t=6s</a>  Dog - timed Gestures <a href="https://www.youtube.com/watch?v=Ei5GsmfmjzU">https://www.youtube.com/watch?v=Ei5GsmfmjzU</a>  Chickens - Timed Gesture poses <a href="https://www.youtube.com/watch?v=NBMOLafYEiQ">https://www.youtube.com/watch?v=NBMOLafYEiQ</a>  Tiger - time Gesture Poses <a href="https://www.youtube.com/watch?v=IAekixSAb-s&amp;list=PLZ8HLeV4Witt0i5uyefytAA2OhrXttN9h">https://www.youtube.com/watch?v=IAekixSAb-s&amp;list=PLZ8HLeV4Witt0i5uyefytAA2OhrXttN9h</a>	<b>MATERIALS:</b> Paper - newsprint and drawing Pencils wire hand tools wooden base
	<b>VOCAB/TERMS:</b> Gesture movement
	<b>MEETING DIVERSE NEEDS:</b> Checklist Bulletin board with examples and steps Expectations clearly stated - rubric/response given at beginning One on one check ins

Studio time:

Pick Theme and Research images for 4 gesture drawings and wire sculpture

**Day 2-3:**

Quick review of goals for gesture drawing

Studio time:

Finish 4 fleshed out gesture drawings

**Day 4-5:**

Intro Wire Sculpture

Have each student confirm which image they will be using for their sculpture

Introduce Tools

Demonstration on how to bend wire, twist wire, and attach to base.

Practice making a flower to get used to the wire.

Step by step instruction on how to form the body

<https://www.youtube.com/watch?v=qQXoigo7iCU>

Studio time

Wire Sculpture

**CULTURALLY RESPONSIVE AND ANI-BIAS/RACIST:**

Two artists introduced, Elizabeth Berrien - "fine artist", woman, living, Olympia WA.. Vannoy Streeter - a folk artist and black man from Tennessee. Students get to choose inspiration.

**INVISIBLE SKILLS:** [x]Good Judgement [x] More than One Solution [x] Multiple Perspectives [x] Problem Solving [x] Speaking through Visual Language [x] Social Emotional Learning [x] Academic achievement [x]Critical thinking ☐ Collaboration [x] Responsibility [x] Respect

**VISUAL ART STANDARDS:** [x]Creating 1,2,3 [x]Presenting 2 [x]Responding 7,8 [x]Connecting 10,11

**WIDA Standards:** ELD-SI - Narrate, Inform, Explain - Interpretive & Expressive

# Google Slideshow

Introduction to Gesture Drawing and Wire Sculpture and practice videos of Gesture

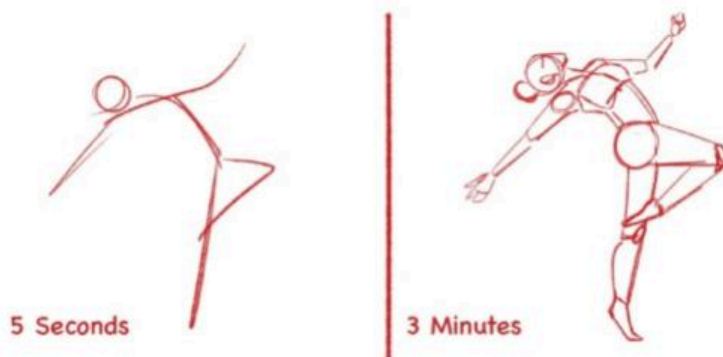
## Gesture Drawing and Wire Sculpture

Finding movement



## Gesture Drawing

Gesture drawing is a fast, loose drawing style that focuses on capturing the action, movement, and overall form of a subject, rather than minute details.



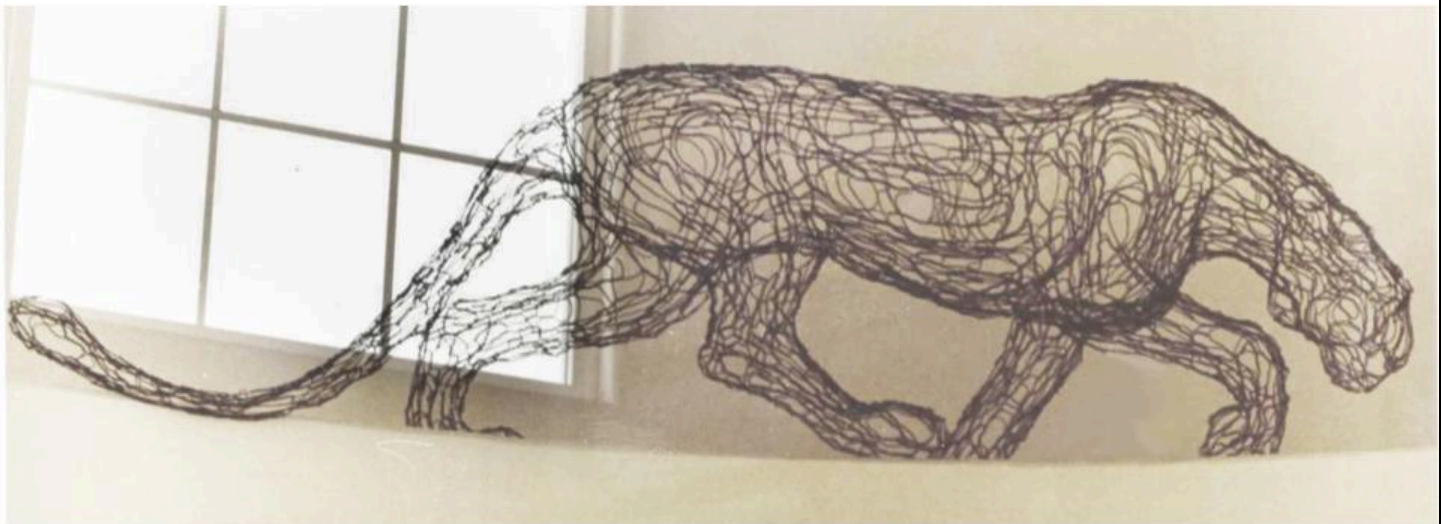
## Using Gesture drawing to create Wire Sculptures



Elizabeth Berrien- Olympia, WA



Vannoy "Wireman" Streeter 1919-1998



Elizabeth Berrien- Olympia, WA



Vannoy "Wireman" Streeter 1919-1998

## Gesture Drawing:

Start with Head

Add Spine

Look at angle of shoulders  
and hips

Add limbs

(Use sighting for Angles!)







2

minute pose



## NON-NUDE SERIES

Timed Human Gesture Drawing

What about Animals?

Start with Head

Add Spine

Look at angle of shoulders  
and hips

Add limbs and Tail





Timed Chicken Gesture Drawing



Timed Tiger Gesture Drawing



How to “flesh out”  
your Gesture.

Not just lines, but has  
form.

Using our contour  
line to describe the  
edge.

Use Sighting for  
Proportion



Make a  
Gesture and  
Flesh him out





# Pick a Theme!

Pick a theme for gesture that has movement:

Sport? Dance? Action? Type of Animal?

Research **4 images** that show this movement/theme.

On 4 pieces of 9x12 paper, draw 4 different “fleshed out” drawings for this theme.

## Gardening:

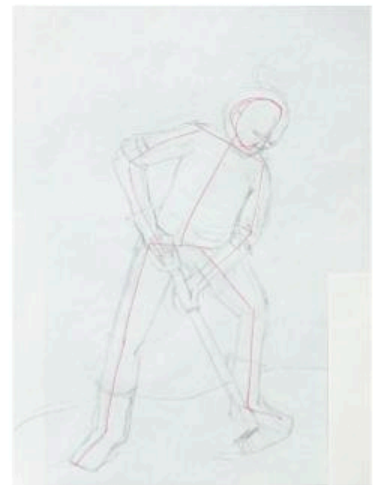


Gardening:



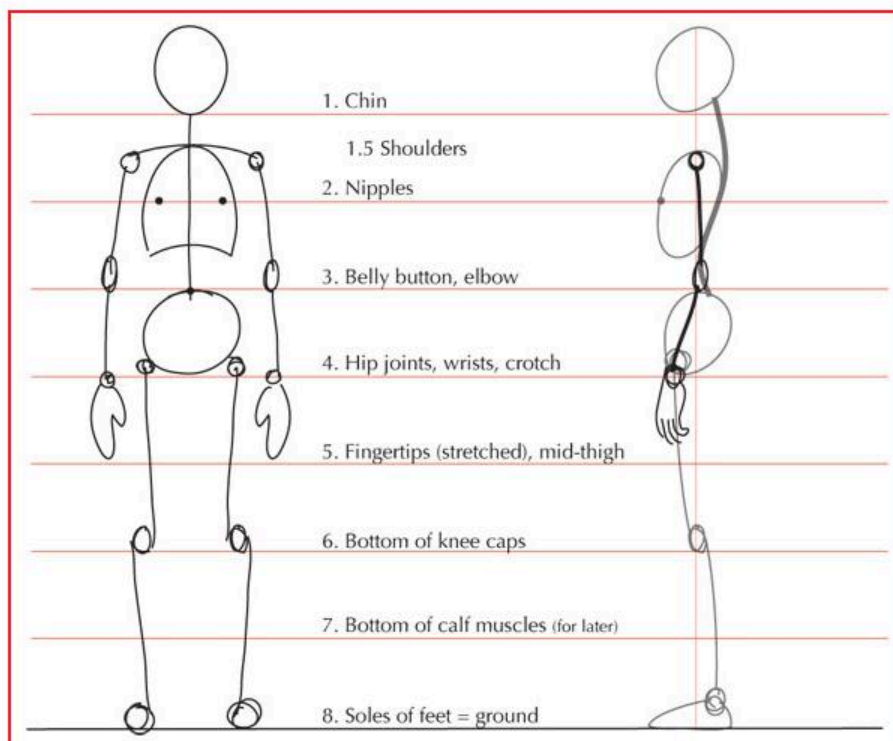
Choose one for your Wire Sculpture

Gardening:









# Handout for Gesture Drawing and Wire Sculpture

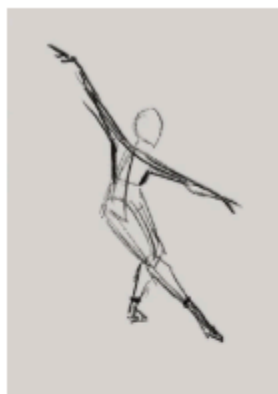
Steps, Rubric and Response given at beginning of project:

## Gesture Drawing and Wire Sculpture

### Goals:

**Use gesture to create quick and refined drawings.**

**Use gesture to create a wire sculpture that has movement.**



### STEPS:

- ☐ As a class - draw quick gesture drawings from videos
- ☐ Choose a theme for your gesture drawings and sculpture - the theme must have movement.
- ☐ Research 4 reference images with your chosen theme
- ☐ Create 4 "fleshed out" gesture drawings from your 4 reference images
- ☐ Use one of your "fleshed out" gesture drawings to use as reference for your wire sculpture
- ☐ Create a wire sculpture that has movement.
- ☐ **Turn in 4 items:** 1 page of quick gesture drawings, 4 fleshed out gesture drawings, 1 wire sculpture

## Gesture Drawings and Wire Sculpture RUBRIC:

**Artist Name:** \_\_\_\_\_

	1	2	3	4
<b>Artist met goal:</b> Used gesture to create quick and refined drawings.	Did not use Gesture	Drawings have little movement. They do not seem to be capturing a moment.	Drawings have a sense of movement.	Drawings seem to capture a moment in time with expressive movement.
<b>Artist met goal:</b> Used gesture drawing to create a wire sculpture that has movement	Did not use Gesture	Sculpture has a little movement.	Sculpture has a sense of movement.	Sculpture seems to capture a moment in time with expressive movement.
<b>Craftsmanship:</b> It is clear that you took your time and did your best work.	Did not finish.	Artwork was rushed, incomplete and needs to be refined.	Artwork was completed, but there are areas that could use refinement.	You carefully finished work carefully using your painting skills. You listened to feedback to enhance artwork.
<b>Effort:</b> You used your time wisely to finish and enhance your artwork.	Did not finish.	Was off task most of the time.	Mostly on task but could focus a bit more.	Was able to effectively work during class.

## **Gesture Unit REFLECTION:**

**Artist Name:** \_\_\_\_\_

*Please use full sentences to answer all questions:*

How does starting with a quick gesture drawing help with the finished drawing?

What did you learn from Gesture Drawing?

What is one thing you would change about your sculpture - and why?

I really enjoyed:

I struggled with:



## Bulletin Board with Examples:

